IN THE DOMAIN OF WOMAN.

the present fashions seems to be influenced by the bicycle, and certainly if the godet cape had not worn its natural days out the bicycle would have brought about its



large enameled buttons in imitation of at the belt. large enameled buttons in imitation of Street Properties Morals. A very notable one made for an actress in a new play is of chamous colored cloth with white bear fur and exquisite mother of pearl buttons engraved in an openwork design. It is with such long street like garments as this that the long street like garments as this that the highest properties are high crowned hats may be worn, and the for remodeling solled evening gowns a for most fantastic weave, and it is safe.

THEY MAGNIFY THE EVES. hat made for this dress has a high square trown, with the narrow brim rolled up on both sides, much like a man's silk hat in Beau Brun mel's days. It is of white beaver with a black velvet band fastened in front

with a Rhine stone buckle and a high pomtrimming toward. Regarding furs, scalskin seems to have lost some of its old vogue, if one may judge by the number of black Astrakhan jackets that seem to outnumber it twelve to one. It precious materials. These precious buttons



CORDUROY AND FUR VISITING GOWN.

have no taken the fancy as to put the have so taken the lancy as to put the threatened brandebourgs quite out of court. Half length capes for receptions and evening wear are made of long-haired lamb, white or black. Ermine is scarcely used. except on closks. Trimming furs are sable and silver fox and their imitations. Tippets with a head and tail are still worn and are Finged, embroidered and variously decorated fabric looped and gathered wherever an optone coat with a good deal of fulness behind provided with large elseves that are not closed in at the waist, but that fall as great ruffles the length of the hand. Sometimes these ruffles are prolonged and jabot down the sides of the close for the period of the hand. Sometimes these ruffles are prolonged and jabot of the sides of the close in wings. Some of the sides of the close are thus obtained in which color contrast plays a part, as for example, with black maire outside and a dull old rose lining. This same garment may be cut to half length.

In a large number of afternoon and home.

Finged, embroidered and variously decorated fabric looped and gathered wherever an optone of and variously decorated fabric looped and gathered wherever an optone country are small and are untimed fabric looped and gathered wherever an optone country are small and are untimed. This winter not only the chimney plece, they fall easily into festioned scarf, on three sides, but these bedroom draperies are done in flowered from the word and pupil are not so crise at the content. They are not so crise as much body, therefore, they fall easily into festioned and the lings of much body, therefore, they fall easily into festioned valances for, they fall easily into festioned valances for, they fall easily into festioned and the trips and pupil are not so crise at the content. They are not so crise at the content. They are not so crise at the content of the trips and pupil are not force, they fall easily into festioned valances for, they fall easily into festioned and the iris and pupil are not only magnified, but these this in the linits, purples of the ever an optoned and pupil are not so crise at the content. They are much bedroom draperies are done in flowered from the crise of the ever an optoned and pupil are not force, they fall easily into festioned at the window. Some the will be the pupil are not only magnified, but these the content in child

In a large number of afternoon and home Apparently the decorators who served by finished by a deep hematitched hem, and they promptly were vulgarized, as the heart

white guilinge bordered each side with sable. Another one has the back cut down in points over white face laid on the lining underneath the bicycle would have brought about its and forming a guimpe. The velvet back and front meet in two points on each shoulder under jeweled buttons; collar bands of velvet. This gown was made by Felix.

vet This gown was made by Felix.

Among other new models is one with the shirt of leaf brown armure interwoven with sliver threads, a bolero of the same color in velvet, and a blouse of gray chiffon spangled with sliver. A gown with a skirt of biask motre has a bolero of black relet over a bluuse of black mousseline de sole. There is a jet on the bolero. An orange colored ribbon peeps out of the neekband behind and the blouse droops over a belt of the same color. With the same materials another gown has the sliver arranged in a low necked blouse over the high blouse moussenecked blouse over the bigh blouse mousse-

A novelty in blouses for wear with silk skirts is all of silk except the front, which has a your of the silk and the lower bouffant part of platted mousseline de sole. This is car-ried with more or less success in black broende silk sprigged with rose and front of rose mouseline. Rose velvet is in the neck band behind. One in dark green velvet has a pule blue front Anather is in blue and green changeable silk with green crape front and gnother in where noise with pink front sewn over with imitation pearls. This last has the neck band of the pink and pearls, bound with white round the top. BALL GOWNS.

In evening gowns there is very little nov elty as yet. The bodice is pointed in frunt and round in the back, and is laced or hooked in the back. It is out straight scross the neck and the sleeves are set on above the neck to give a square effect. Necks are only moderately low. Some sleeves fall of the shoulders and straps take their place as a support. These bands give opportunity to utilize lewels if one has them. The usual sleeve forms a puff, either single or overlapping ruffles. Some hall gowns, but not

CLOTH AND FUR VISITING GOWN.

CLOTH AND FUR VISITING GOWN.

Che's dress easily adaptable and nothing a foreign clientels and in court govern where he can direct the figure on the and then, from a bowknot above the door frame, is looped a sear of the lovelies in government of the white and the provided of the involvance of the search granting and the provided and th

either embroidered or plain. If plain the ruffles are bound with black velvet. It harmonizes particularly well with pink Add a belt and shoulder straps of shaded velvet running from pale rese down to red. THE FASHIONABLE COIPFURE.

I have it on the authority of Leutheric that in obedience to the change in hats the hair is being worn higher upon the head. The knot is now carried up far enough to corner large puffy cabbage knots of a soft that seem to outnumber it twelve to one. It hair is being work nigher apon to corner large puffy cablage knots of a soft is curly Astrakhan that is used for these jackets. They are greatly enriched this year by buttons of engraved eliver and other precious materials. These precious buttons is adjustment of lines and was to have been their wide fringed loopings of slik festioned precious materials. These precious buttons expected. The method is to wave it all from point to point. Inside both lambre-round, as heretofore, draw it high into a quins and curtains are nearly always lined small knot and set a narrow Spanish combbehind the knot. The ears are uncovered, but the waves of the back fall loose enough to fill the space behind them, and at each side the foreboad may fall a little fringe.

This is explicit the Louis XX mode and politically and curtains are nearly always lined with thin rose silk and on wall hanging considerable use is made of the thick silk con This is called the Louis XV, mode and will prevail for the winter. The evening conflure loes not differ from that of the day, except by the addition of an ornament. On account of the simplicity of this arrangement evening ornaments are small. Diamonds are set in a delicate balanced spray to be piaced just in front of the knot. Heavy coroners

are not worn. becomes then of the "Boticelli." those fuffy ear curtains that for a year past have made the caricaturists joy? I asked the master colficure this and he re-"There are at present two distinct plied: "There are at present two distinct modes in hair; that of the grande monde and that of the demi monde. The mode of the first is not the Boricelli."

NOTES ON BICYCLE DRESS. While the eternal discussion goes on be tween the merits of trousers and petticeats, development seems to run actively along both lines and it seems certain that bicycle dress is only at the beginning of its evolution. In France no attempt is made to conform, since it is considered that as yet there is no available. s no standard.

Starting with the skirt as an experi-Starting with the earl as an experi-mental basis, it is either long or short, or wide or narrow according to caprice. One of the most successful akirts seen at Trou-ville was in a thousand crimped plaits that loated backward and gave the effect of the winged wheel of fortune.

As to trousers, they have been refined by a

housand subtle lines, such as mere men never dreamed of.

The preferred upper garment, as said above, appears to be the short, loose coat. It disguises the width of the hips and when all is said and done what fashion is after just now is the siender. ADA CONE.

WINTER DRAPERIES.

Striking Features of Decorations for

tant of all features in the new autumnal decorations for houses, both small and great from this rage of swathing effect secured from this rage of swathing everything in Draperies, too, in the exact definition of that word—not falling portions and perhaps out of sight. In bedrooms, even the tables simple lambrequing at the doors, mantle are diligently petitionated and the mirrors shelves and windows, but yards and yards of carefully curtained by a long, gracefully fringed, embroidered and variously decorated festioned scarf, on three sides; but these



EFFECTIVE HOUSE COWNS.

As might be expected the latter are very costly, for all the Louis XVIII draportes are of most fantastic weave, and it is safe

to say that interest was aroused in them by their very extensive use in Bernhardt's re-vival of "La Dame aux Camillias." Throughout, the velvets, sating and silks and even in the tapertry upholstery, deep rose and the varying tones of peacock green and blue predominate. Now where a bed is to be draped, a scalloped lambrequin of

favorite designs waven into those decor-alive goods of the first half of the century; all of them a great relief from the medai-



lions, wreaths, fleur-de-lis and miniature Houses. Great and Small.

Draperies are distinctly the most impor-

orange velvet forms a knot at the neck and papers and chintzes, just as the from there was scarcely a plain face. In but progressive woman can do over her plain tallor made suits the glow of health-coller gowns have the entire skirt of own pretty rooms in charming machine-tinted faces, anlivened by active minds

Ginsses Used by French Women Increase Their Beauty Unduly. Only the woman who is hopelessly, irre claimably behind the times uses a lorgnon

Along with the tomahawk and the waterfal the lurgion has now become a thing of the harbaric past. Now, of course, there were lots of women who truly were near-sighted, who honestly depended on the lorgnons for a true view of things and who will deeply resent being deprived of them. For these and for all the rest of the feminine world

and for all the rest of the feminine world who must have a glass to see through there has just come to town the new French monocle and pince-nes.

For the near-nighted or the weak of eye, says the Boston Globe, they are a great blessing, and to any pretty face are excessively becoming. The eyeglass is just as strong or as weak as your eyes require, and the two reveals leaves are set to a recent and the two crystal legics are set to a nost class of gold. No rim runs around the lenses then selver, which are cut either oval or square, while at the outside edge of the right-hand lens a delicate gold handle is

This is meant to hold the glasses by to set them off or on the nose with, and from this hardle hangs a narrow, soft black all ribbon. It passes about one's neck has strong on it three jeweled ring guards and is long enough to let the glasses hang a little below the waist line. By the mercut wrinkling of the nose those pincenez are twitched off, just as easily set on the contract of the contract glasses have the strongest magnifying York, power, in order to make the eyes behind. At first came the usual discouragements

bon about once beek it is caught by a gatisfactory plane she determined to try but leweled pin on the right shoulder, usually fastened in with the pendant pin of one's watch and by way of guards, three high pearls or a huge furquoise bead between two covers for all the best publishing houses. deried cabochon emeralds are strung on in New York and living in the greatest the ribbon. The same women who run to this extravagance have the gold near bridge of their glasses lined with tiny diamonds, like the eyeglass of the princess practical common sense, as well as a little Wates, who is supposed to be responsible knowledge of business principles.

ble for this fashion.
In spite of her reputation as the most girlish-looking grandmother in Europe, the princess is feeling her age, and in the last six months has succumbed to the use of eyeglasses, though she never keeps them in place longer than five minutes at a time for fear of scarring the bridge of her royal nose with the tight clasps.

Besides the pince-neg, with jeweled guards and ribbons, the jewelers are offering for sale exquisite little chatelaine cases of velvet and leather, all beeprinkled with gems, and meant to be pinned on one's shoulder or hooked on at one's belt. Inside these cases are eyeglasses so artfully ground, polished. set and colored that a pair of the least at-tractive eyes, looking through them, takes on a most limpid, child-like expression. Every one of these glasses shows a vague

opalescent tint of azure, which gives to the whites of the eyes an adorable tinge of blue, like that noticeable in children. Then, by skillful grinding, the iris and pupil are not

Pars, Cleaks, High Heit, Govern, Belts

For High New, 2—The mode is more and
more fixed for jacked, severely with evening
fores, where, as always, the wrap needs
to be loose. There are in the coulsies material of the
more fixed for jacked, severely with evening
fores, where, as always, the wrap needs
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more fixed to jacked on the same trained on the coulsies in the couls in the coulsies in the coulsies in the coulsies in the couls in the coulsies in the couls in the coulsies in the coulsies in the couls in the ists including editors and reporters, and nineteen clerks without specification as to the kind f service. When the list of occupations represented is scanned it would seem that no woman should ever despair of finding a field in which she can be specially useful. There is an actress, advertising agent, assistant in the National Herbarium. assistant on distinuary, assistant in o servatory, astronomer, car recorder, droughtsweman, insurance broker, insurance solicitor, writer of advertisements, reviser of patents, water analyst, besides sev ctal proof readers, telegraph operators, bookksepers and artists. It is somewhat remarkable that so few American women. have taken to the profession of medical Out of nearly 2,000 members of the Amcan College suspendion, less than 2 per cent write M. D. after their names. This is the more surprising in that medicine is one of the few callings where payment is the rame regardless of sex. On this subset of the relative pay of women and men. Mes Abbott's paper contains a good deal of in-formation. Of 250 wamen who made reply, 150 got less pay than men for the same work, ninely-five received the same pay and five women actually received more to To the question of the relative value of the services of men and winner there were also many contributions. Of pinety employers who replied to this question forty-six sat that the work of men and women was equally valuable; twenty-nine said the services of women were of less value; seven

"On some work, yest on other work in general receive ion pay than men for the eine work sixty-even replied as follows. Tavoty-bine attributed it to the effect of supply and demand; twenty-one to physical and mental differences or differences in general ability, while neventeen ailege a



MISS ETHEL BELLE APPEL.

successful in all her undertakings, combin-ing illustrated newspaper work with her nez are twitched off, just as easily set on ing illustrated newspaper work with her and their wearers only keep them in place regular occupation. She remained two a very few moments at a time, for the years and then turned her face toward New

then appear almost abnormally large, and attendant on all youthful fortune seekers, the lashes excessively long.

Occasionally in place of passing the ribin Cleveland, but that being on an un-

"My branch needs practical originality," she declares. "Many decigns offered on the market are good, and have artistic merit but they cannot be easily applied to the die, or stamp cut in brass, from which the covers are printed. Some publishers require a design to fit a book's title; others only want a noticeable cover that will attract attention. I have to hold myself to the

front and meet all demands."
This young worker keeps in touch with

the binders as well as the publishers, and goes about continually examining the new loths and noting the latest novelties along This branch of art is a very inerative

one. For instance, a wall paper pattern generally takes a week to do, and then brings from \$25 to \$50; while some book covers can be designed in two hours, and rarely take more than three or four days and bring the same prices as the wall paper or silk designs. A WOMAN HUNTER.

In the Woods of Maine She Brings

Down a Splendid Buck.

Mrs. C. D. Pierce of Boston, who has just

returned from a hunting trip in the Maine woods, does not look at all murderous. Whether she is or not let the spirit of that huge buck tell and the scores of beaste and hirds whose lives are threatened now that she has got her hand in. "It was the first living thing I ever fired wide, and so made as to be full and fluffy,

again the lower edge is out in scalleds and completed with fine buttoning suitching. It is a preity idioxynerasy in the smart homes where these little, window frills which are completions all over the house have the family creat embredered in white intractive just in their centers. Instead of the creat a preity initial is frequently used.

WOMEN AS SHIPPING CLERKS.

Successful as Superintendents of a Delivery Department.

One of New York blargest of goods merchants demonstrates his faith in woman's executive ability. From basement to roof his establishment is almost entirely under feminine control.

The delivery department was the first one of the delivery department was the first one.

The delivery department was the first one of the delivery department was the first one.

The delivery department was t

increased in which the guide had gove, that he had shot at a deer, but use that he had picked off a partridge that he had picked off a partridge to the had picked off a partrid

eral Robert Anderson of Fort Sumier fame, ing of twins in the distance to my left, and here, as the crackling became more audible, could hear loud breathing or panting. This continued for some minutes. The shinni was coming toward me. I did not left in larged or nervous, but picked in the Philadelphia Women's hospital, is a right time.

ing grow tousier. All at once the deer, gan university. She also has diplomas a magnificant buck came tearing out of the from several European schools.

Woods and across the marsh. He was Miss Elia Collins a pretty New York girl, and across the marsh. He was and across the marsh. He was the high over fallen trunks and will be the first woman of the United States a local see him as he came but raised to a throne of marriage. She will raised to a throne of Catenel John

hy shealder and made ready to take in behind the shoulder, as I had been being. But coming so close as he did a tree trunk cut part of him off from a view. When he came opposite to me was not more than ten feet away. The secreted just the place I wanted, and I also only see the head, neck and hind-

the need and fired. To my intense sur-prise the door fell and key in his tracks. I period out the shell and covered him with iny rifle ready to put another pullet into him if he should become dangerous. This he would have been if I had not fatally averaged him. But though he keeked hard and breathed hard he could not lift his wormed him But though he kicked hard Dudley, the sister of Josep and breathed hard he could not lift his the wife of Simon Bradstreet.

There was nothing to do but to put an explanation. The general showint of woman's work, however, is far beyend what it was ten years ago.

PROFITABLE DESIGNING.

PROFITABLE DESIGNING.

One Woman with Artistle Talents

Engis a Handsome Income.

Budd.

There was nothing to do but to put an end spilet through the heart settled bim. I left him with the guide, who was a axidermist to cure the weetheart of General Shorman, spile the story by declaring that she never with a big and mount the head and legs the work as his deer of 300 pounds, had five provided and that he did not plant to the deer and a bullet through the can spinster who has been heralded as the conceiling sweetheart of General Shorman, spile the story by declaring that she never well as the never spile the story by declaring that she never with the provided and legs the work. amount 6 years old."

> Enshlon Notes. futtone are much used as a dress trimduried on one gown.

stead of round, and made of fine black with white spoon.

White silk yests, too, with mirror velvet revers, are considered quite the thing for a finish, and lace often appears on those

Among the elegancies of underwear is the marquis of Waterford is announced. Among the eleganties of dansies of match.

The downger duchers of Manchester may be said to be the pioneer of American heirhips and low at the top. The small empire puff is a popular sleeve

cape trimming around the neck. Paris still procuribes our modes, and, according to all the latest fashion budget, belies of New York, when Viscount Mande-trimmed skirts are gaining favor and over- ville wood and won her in 1876.

skirts are promised in the near future. A draped belt and a collar of black satin. with points of velvet standing out from the neck, complete the combination, and as black predominates in the material, the effect is

Real joweled pins will be much worn in the hair this season, and will also be seen on evening bonnets and dress hats. The odder the pin, the more it is prized and ad-

Very pretty evening capes are made of chine silks in dull artistic shades, with black velvet, flowers over them, and trimmed with black fox and jeweled trim-ming, which repeats the color in the silk. The newest belts are of gold galon, with an oblong enameted buckle. Other pretty belts are of gold, embrondered with tur-quoise or of chine galen, which has a faint nitern of rose and green running through

Luose coats or black velvet are very styish on the right figure, but for those who ets of velvet fitted close on the shoulder and fulled just a trifle at the waist into an emproidered belt. Collar bands, as well as vests, are a pretty

flourishing feature of the gowns this season, and they all have some sort of frill extending all around the neck or across the back, commencing just in front of the ears A black eatin collar band with pointed pieces of bright velvet flaring out at the side and a short, close bow of satin at the back is very becoming and useful too when lace is too dressy, and the velve can be cut in any shape suited to the face. The rather secentric fad for wearing live

needs as jewelry seems to be increasing and the Japanese terrapin is announced as the intent victim. It is reported that the terrapin are being sout out of Japan by thousands to meet the demand in Paris and One stylish gown of black, green and white mixed nevelty goods has a full vest of thin white silk with two tiny knife platt-

ings down the front, and on either there are pointed revers and a folded band of petunia red velvet. Vests of cream lace over white satin are quite as fashionable as they were inst sen-son, and a pretty addition is a two-inch

hand of velvet, which forms a pretty con

trast with the material of the dress, down

either side, coming out from under the edge of the bodice and fastened down by three fancy buttons above the bust on each The fashions in gowns just at present are decidedly pretty, and moderation, except in expense, rules the day, but the diminishing sleeves and skirts make the future in fashio seem rather uncertain, and the prespect of finding a handsome gown all out of style in two or three months is not pleasant for any

one but the dressmakers. The new muffs are very large this season, and those made of velvet and brounded allka are rounded like a sank at the lower edge and frimmed with velvet bows, bands of fur and yards of cream lace. Ruches of gauge ribbon and artificial flowers are another decoration, and birds with outstretched wings appear on some of the moufier muffs.

Blouse waists are as varied and seemingly as fashionable as ever, and the zouave flour-ishes in every possible form. Ornamental jackets of lace and beaded nets can be purchased in the stores all ready for use over different waists, and very pretty ones are made of black tisse [gid in folds and finished] on the edge with a platted frill trimmed with narrow black satin ribbon.

to change back again.
Then I heard a gutshot. It came from This prize was carried off by a Mrs. Lettle

relieve the monotony of his tramp, and to be a memorial to be father, the late General Robert Anderson, of Fort Sumter fame, and to be husband. She designed the foundations of the father that the late fame and to be husband. She designed the foundations of the father than the father th his James Mursland Lawton has pre-

the crueling came nearer and the part-

almost directly toward me.

As he approached I drew the gun up less reigns over the semi-barbarous twolea, reinns over the semi-barbarous pro-

Riverate She has been again and again was neck or nothing. I simed at awarded valuable prizes for her products.

ing drawn work. Mrs. Bradley-Martin is one of the leaders of society in the brilliant American colony in Paris. Her social functions are usually claborate, and this winter the doings and

sayings of the English-speaking people The dainty ticking new shown for pillows be fully chronicied in a new journal devoted not matterness can be utilized artistically exclusively to that kind of literature.

Outen Victoria has just been presented for bed drapary as well.

The sweater worn under her machintosh cape with a rough skirt comprises the upto-date girl's rainy-day outfit.

Queen Victoria has just been presented with a souvenir album containing fifty-seven portraits of the ruling chiefs and princes of India and eighty-six views of their pal-The latest thing in veils is square-cornered aces and capitols. The cover is cashmere, silver reposses work, with appropriate in-scription. The book is Oriental in style

The most approved felt hats are ventilated throughout, and is in a casket of elaborate by a row of slits in the crown; bands of workmanchip velvet or ribbon can be passed through Richard Curnon Pouttney, nephew of John Richard Curzon Pouttney, nephew of John Bigelow of New York and West Point, who is now in England, has painted a miniature of Lady Beatrice Butler, daughter of Lady Ormonde and granddaughter of the duke of Westminster. Her organisment to the young

esses in this country. She had not so many dollars as the women who have come after, for evening gowns. Wire is sometimes used but she had more than the usual share of to make it stand out chough to hold the beauty grace and wit. Her maiden name, as beauty, grace and wit. Her maiden name, as all society knows, was Consuelo Yanaga and she was one of the most noted and ville wooed and won her in 1876.



Hair Medicine

When the hair begins to fall out and lose its use and beauty by turning gray or faded, what one evidence is needed to prove that its health affected?—and that it needs mederne? No is afficied and that it needs incheme? No more, I have you for there is a cause for every ymptom that the harrywer of turning gray or owing its beauty in any form. For as the hair is a part of the human-body, it is subject to miment a part of the human-body, it is subject to miment a vall as may other part, and therefore should be treated intelligently. But contrary to this summon sense logic, no greater insult or worse human consecution, no greater insult or worse human counts for the harry to the form of the country of the harry of the harry of the poor sick hair with hur dye, and hereby drown its feeble cry for nourishment, is a theif a six and a crime against nature. Shame in ignorabl humanity that will not yield to the laws of nature and study the needs of their own

Mme. M. Yale's Hair Tonic

is a medicine for curing sick hair. It is the only remedy on record known to restore the natural color to grey hair. It nourishes the roots and given circulation to the oil ducts permeating it with matures own coloring matter that flows through the channels of the hair when it is in an hrough the channels of the hair when it is in an iealthful state as faithfully as the warm blood

healthful state as faithfully as the warm blood does through our veins.

Mine, Vale's Hair Tonic is the result of a careful analysis of the human hair by Mine. Yale, that wonderful woman chemist and scientist, who guaranters Vale's Hair Tonic to contain precisely the natural constituents of the hairs own matter prepared in a chemical form. It stops the hair failing in from twenty-four hours to one week. Cures Dandruff, softens dry harsh hair; makes the hair soft, glossy and fulfy keeps it in curl, and cures all manner of scalp diseases and hair aliments, producing a growth of luxurant hair of its own rich, natural rolor no matter what that may be—black, blonde or brown.

For collidren and adults—maics or females.

§1.20 per bottle; six for §5.00.

\$1.00 per bottle; six for \$5.00. MME M YALE, Benuty and Complexion Specialist Temple of Beauty, 146 plate Street, Chicago